

ICON 34

October 23 - 25, 2009

Cedar Rapids Marriott • Cedar Rapids, IA

Watch for more details about this con at:

www.iowa-icon.com

ICON 34 Author Guest of Honor

Jim C. Hines' first fiction sale was a story called "Blade of the Bunny." Yes, really. That story took first place in the 1998 Writers of the Future competition, and set the tone for much of his career. His latest book is the Locus bestseller "Goblin War." His goblin books have been called "Too f***ing cool for words" by Wil Wheaton, and "a hilarious piece of work" by John Kovalic of *Dork Tower* fame. Jim's next book is "The Stepsister Scheme," best described as a mash-up of fairy tale princesses and Charlie's Angels. Yes, really. He's also the author of approximately forty short stories, which have appeared in places such as *Realms of Fantasy*, *Turn the Other Chick*, and *Sword & Sorceress*. Jim lives in Michigan with his wife and two children, as well as 2 dogs and 2.75 cats.



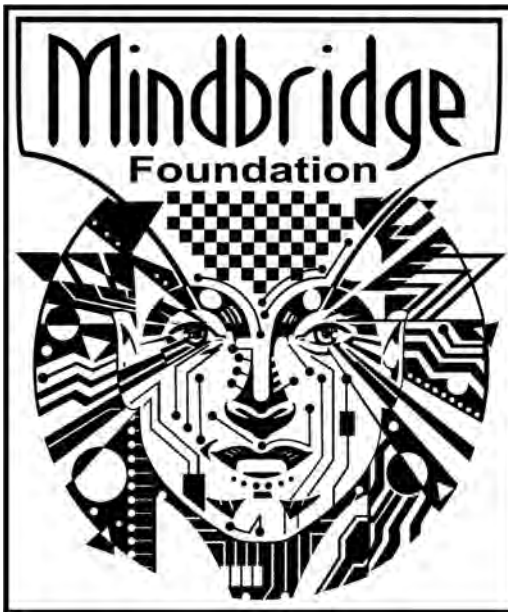
Hotel Highlights

- This hotel has a smoke-free policy
- Multi million renovation including an all new restaurant & lounge concept completed June 2007
- Recently renovated guest rooms and over 20,000 sq ft of flexible, ground floor meeting space
- No pets allowed

Early Bird Registration is available Sunday at the ICON 33 registration table, or the Mindbridge table in the Dealer's Room.

Don't wait until the rate goes up on Monday!





ICON 33 is
under the
management
and support of
the Mindbridge
Foundation.

www.mindbridge.org

HELP REBUILD THE CEDAR RAPIDS PUBLIC LIBRARY!

Due to historic flooding in June, 2008, the Cedar Rapids Public Library's 85,000 square foot building lost everything on its main floor, including its entire adult/youth collections, public access computers/labs, and reference materials.

If you would like to help with the rebuilding effort, you can add a new book to the collection by going to the Amazon.com wish list from their temporary website at www.crlibrary.info.

Monetary donations can be made through PayPal, by going to the temporary website at www.crlibrary.info and clicking on the Donate button. Checks can also be mailed to CRPL Foundation, 500 First Street, Cedar Rapids, IA 52401.



Get Ready for...

DemiCon 20

...Yeah, 20.
But don't give us china.
We'll probably just break it.

May 1 - 3, 2009
Hotel Fort Des Moines
Des Moines, IA

Guests:
Sara Butcher, Art GoH
Roger Tener, Fan GoH
Tadao Tomomatsu, Toastmaster
Rusty Hevelin, Toastmaster Emeritus

Registration:
\$45 through 1 April 2009
\$50 At-the-Door
\$35 One-Day

www.demicon.org

So much fun, we're almost legal.

ICON SPONSORS AND BENEFACTORS

BeneFACTors

April Lindloff
Troy Menke
John Pershing
Galen Silversmith
Eric Tucker

Tanya Huff

Author Ghost of Honor

"Born in Halifax, Nova Scotia: Although I haven't actually lived "down east" since just before my fourth birthday, I still consider myself a Maritimer. I think it's something to do with being born in sight of the ocean. Or possibly with the fact that almost no one admits to being from Ontario...

Raised, for the most part, in Kingston, Ontario. It was the late sixties, early to mid seventies. Enough said for those of us who lived through it-and those who didn't seem to be getting another chance to fall off platform shoes.



Spent three years in the Canadian Naval Reserve: I was a cook. They'd just opened it up to women and I figured it would be the first trade that would send women to sea. I was right. Unfortunately it happened a year after I left. No tattoos.

Received a degree in Radio and Television Arts (B.A.A.) from Ryerson Polytechnical Institute: The year I graduated was the year that the CBC laid off 750 employees in Toronto alone. We were competing for jobs with people who had up to five years experience. The cat threw up on my degree.

Spent 8 years working at Bakka, North America's oldest surviving science fiction book store: Change Of Hobbit in California was actually a very little bit

older but unfortunately it was a casualty of the recession in '91. During those eight years, while working full-time, I wrote seven books (the first seven, except for the original draft of CHILD), and nine short stories.

In 1992, after living in downtown Toronto, a city of nearly three million, for 13 years, I moved with two large cats, one small psychotic cat, and my partner out to a rented house in the middle of nowhere. In the years since, we've purchased the house, buried two of the original cats, replaced them with three more felines and, unintentionally, acquired a Chihuahua. You're probably wondering how two reasonably intelligent adults can unintentionally acquire a Chihuahua. Please don't ask.

I love living in the country, writing full-time, anything by Charles de Lint, Xena, Hercules, and email. I dislike telephones, electric blankets, and bathroom renovations.

I always expect catastrophe; as a result, I'm usually pleasantly surprised."

Tanya's first novel *Child of the Grove* was printed in 1988. Since then she's had 30 books published. Her Blood Series, featuring Vicki Nelson, was made into the series *Blood Ties* on the *Lifetime Network*.

Room Parties

PARTY FLYERS

Party flyers may be posted on any bulletin board or grid in the hotel. These are located on the 2nd (party) floor; next to Programming; by the Consuite; and in other high traffic areas. Flyers may not be posted on any wall surface, regardless of composition, nor are flyers permitted in the elevator. All signs must be removed by 12:00n on Sunday.



ROOM PARTY GUIDELINES

Room parties will be held on the second floor. All parties found in areas outside the designated party floor will be shut down.

If you are serving alcoholic beverages, it is *your* responsibility to check the ID of any guest requesting alcohol. Iowa law states that an individual must be 21 years of age to consume alcoholic beverages. That means they must be born before 30 October 1987. It is *your* responsibility to ask for an ID, either in the form of a driver's license or the equivalent.

As the host, it is your responsibility to stop serving someone if you feel that they have had more than enough to drink. If you have a problem, contact an ICON staff member through the Consuite and someone will be dispatched to assist you.

Be a responsible host and monitor your own consumption during the party.

This year we will be more observant and will be taking badges of persons who are not able to control their liquor consumption. (The badge will be returned if and when the person deserves it.)

If you as host believe it necessary, call the hotel front desk or 911.

Staff will be patrolling the party floor to make sure that everything is going smoothly.

Please enjoy hosting your party and feel free to ask questions if you need assistance. We enjoy partying too, and we hope to be doing it for many ICONs to come!

MICKEY ZUCKER REICHERT

(Author)

Mickey Zucker Reichert was born in 1962 and grew up in an urban area. During her lifetime she has had many jobs, including a computer programmer, a veterinary technician, chicken plucker, horse trader, wolf trainer, writing teacher, M.D. and pediatrician, as well as a science fiction and fantasy author, for which she is most famous. She is best known for her "Renshai Chronicles", and for *The Legend of Nightfall* and its sequel *The Return of Nightfall* published in 2006. The first book in her new Renshai trilogy, *Flight of the Renshai*, will be published in November, 2009. "Her claims to fame are that she has performed brain surgery and her parents really are rocket scientists." She lives in Iowa with her husband and children.

DR. CATHERINE SCHAFF-STUMP

(Author)

Catherine Schaff-Stump has recently joined the world of published writers. Look for Hulk Hercules: Professional Wrestler, the first of the MYHTery Kids books, to come your way in September, 2009. Sister Night, Sister Moon, a novella about a man, a woman, two muses, and a love triangle will be published by Drollerie Press in the upcoming year. When not writing, Catherine teaches English, speaks other languages, and wears disguises at SF conventions.

Gamicon Σ

(sigma)



February 20 - 22, 2009
Iowa Memorial Union, Iowa City, IA

Gamicon Events

- Role Playing Games
- Collectible Card Games
- Miniatures Wargames
- Board Games
- Card Games
- RPGA
- Dealer's Room
- Pick Up Games
- Computer Gaming

We used to say nor rain, nor sleet,
nor snow will keep me from
Gamicon Sigma, but that left out
floods, earthquakes and tornadoes.
Now we just say we'll ignore the weather.

Register Online
www.gamicon.org

Alan M. Clark

Artist Ghast of Honor

Alan M. Clark was born on May 10, 1957, and received his Bachelor of Fine Arts Degree from the San Francisco Art Institute in 1979. He spent time as an Exhibitions Preparator for the Nashville Artist's Guild Galleries, and as a Designer of Interpretive Exhibits for Metro Park in Nashville before becoming a full-time illustrator in 1985.

He is best known as an author and artist who is the illustrator and book cover painter of many pieces of horror fiction. He was nominated for the Bram Stoker Award for Best First Novel for his 2005 book *Siren Promised* (co-written by Jeremy Robert Johnson).



He is a winner of the World Fantasy Award for his illustrations ("Best Artist 1994"), and has won many Association of Science Fiction and Fantasy Artists' Chesley Awards. His book *The Paint in My Blood* was nominated for the "Best Art Book" for the 2005 Locus Awards. It was also nominated for the 2005 International Horror Guild Award for their "Non-fiction" category. His artwork has been featured on signed limited editions from Cemetery Dance Publications, Subterranean Press, Earthling Publications, and many other publishers of hardcovers, along with illustrations on the covers and interiors of textbooks, children's books, paperbacks, magazines and CDs.

As a writer, his fiction has appeared in "More Phobias", "Darkside", "Dead on Demand", "The Book of Dead Things", "Midnight Hour", and "The Silver Web".

He owns the publishing company IFD Publishing (started in 1999), which has released three 'picture books for grown-ups,' which are described at <http://www.ifdpublishing.com>. He currently lives in Eugene, Oregon with his wife Melody.

Check out his website at www.alanmclark.com!

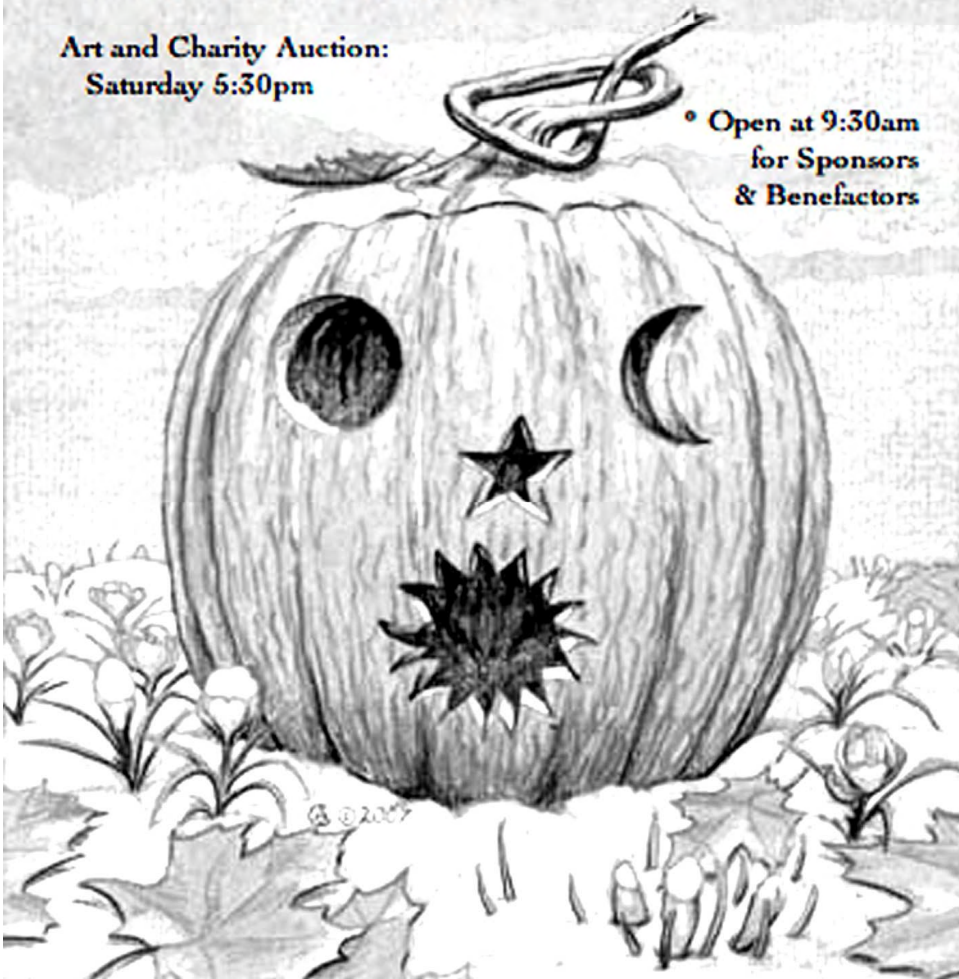
Icon 33 Proudly Presents:
The Art Show and Auction
featuring Artist Guest of Honor,
Alan M. Clark

Hours:

Friday Wine and Cheese Party: 9pm through 11pm
Saturday 10am* through 4pm & after auction by appointment
Sunday 10am through 2pm

Art and Charity Auction:
Saturday 5:30pm

* Open at 9:30am
for Sponsors
& Benefactors



BETH HUDSON
(Author)

Beth is a serious writer as well as a mother of three terrific sons. She has several published short stories, in anthologies and small press magazines, and enjoys seeing her imaginings take shape on paper. In addition to fiction, she composes poetry and music; sings; and plays guitar, harp, and piano. She draws inspiration from varied sources such as artwork, music, white chocolate, and ideas she trips over on nighttime jaunts to the bathroom.

BILL 'BILJON' JOHNSON
(Author, Hugo Winner, Founder)

Bill Johnson was born in the late 1950s in South Dakota, and helped found of ICON while attending the University of Iowa during the 1970s. His science fiction works often have a regional tone influenced by his South Dakota origins. This is particularly true of his story *We Will Drink a Fish Together*, which in 1998 won the Hugo Award for Best Novelette. His 1999 collection is called *Dakota Dreamin*. Outside of his science fiction writing, he has a wife and two children, Kim and Michael. His day job is as a business intelligence specialist in Illinois.

RUSSELL MADDEN
(Author)

Russ Madden was granted the degree of Master of Arts in Communication Studies in 1990 by the University of Iowa. He is a prolific freelance writer of both fiction and non-fiction, whose works include the novels *Death Is Easy* and *Random*; as well as *Freedom, As If It Mattered*, a book of essays, two short stories, and a screenplay. Russ teaches writing and communication at local colleges, and loves to combine his fiction writing with his devotion to the cause of freedom. He ran for Congress and learned just how far we have yet to go to recover our liberty. "If you enjoy fiction that cares about its characters; that questions the normal answers we are given; that believes in personal freedom; then you have reached the right place... I hope you find value in the stories I have to tell."



OTHER ATTENDING ARTISTS AND AUTHORS

TYREE CAMPBELL (Author, Editor)

A retired U.S. Army translator, Tyree taught at a business college for three years, did post-graduate work in Chinese studies, and all the while wrote and wrote and wrote and finally turned rejection slips into acceptances. Since 1 January 2000, when his first story was published, he's had some eighty short stories and two novels published, and about two dozen poems, including a third-place Rhysling. He writes primarily soft science fiction, some dark fantasy, and the occasional spooky horror. He's also the Managing Editor of Sam's Dot Publishing and he invites you to take a look at everything that SDP (samsdotpublishing.com) has to offer.

GLEN COOK (Author)

Glen Cook was born in 1944 in New York City. He served in the U.S. Navy, attended college in Columbia, Missouri, at the state university, and met his wife, Carol, at the Clarion Writers Workshop in 1970. "Unlike most writers, I have not had strange jobs like chicken plucking and swamping out health bars." Glen Cook currently makes his home in St. Louis, Missouri, a place which has inspired numerous references in his books. Glen can be found in the dealer's room, selling his books at conventions across the country. If are lucky enough to be a fan, drop by – he's always happy to autograph his books!

DENISE GARNER (Artist)

Denise spent many nights sitting at the kitchen counter filling notebook paper with people and animals. She was captivated by the intricate woodcuts and copper engravings of Collier's "Young Folks" books, and wanted to make magic too. Later on, she began to explore more of the art world, but formal instruction was lacking sorely in the 'magic' she wanted to make. Eschewing formal training, she started to make her own magic, finding a niche in the fantasy and science fiction art community. In 1989, she attended her first convention, and met people who have remained her dear friends, including John Garner, her husband.

JOHN GARNER (Artist)

John has been drawing and painting all his life, finding his first convention art show in 1984. Since then, he has won numerous awards, and has been published in TSR's *Dungeon Adventures* magazine, the *Starslayer* gaming module, and most recently the cover to Cloud Kingdom Games' "Fall of Castle Bondi." John also enjoys chocolate in all forms and continues to seek the holy grail of the most decadent desert in the universe.



Richard Klemensen Fan Guest of Horror

Dick Klemensen has been a professional fan even longer than I have! While a film student at Iowa, I ran across a reference somewhere to a horror film fanzine published in Waterloo, Iowa. Impossible, I thought. So I had to call him up. It was really true! We met a few months later; he crashed in my dorm room and we had a swell time getting acquainted.

LITTLE SHOPPE OF HORRORS was all about Hammer Studios of England, once the major supplier of great gothic cinema. Their color adventures of Dracula and Frankenstein starred fine actors like Peter Cushing and Christopher Lee and Oliver Reed and many others.

But *LSoH* wasn't just a fanzine going "Ooo, Ooo! Blood and Guts!" It was much more ambitious than that. Over the decades, Dick has built a fine network of dedicated fans from all over the world who also love these films. They have tracked down and interviewed many of the people involved in the making of the films and the running of the studio; all the way from the top executives, directors and writers to the folks who were chauffeurs and studio cooks. These interviews have been transcribed and edited into a cohesive structure that reveals the entire process of filmmaking and the people who made these classics possible. Dick has also paid visits to the UK several times to meet with the Hammer folks in person.

Dick was born in Mason City in 1947, and moved to Waterloo at age 15. His UNI work in Art and Education was interrupted for 2 years by the draft. He moved to Des Moines around 1980 where he lives with wife Nancy Emdia and a very happy cat. While he works at a truck parts supply company, his life revolves around his family and his fanzine.

There have been 21 issues of *LSoH* over the past 36 years, which may not seem like much, but most issues run over 100 pages of small type. They are densely packed with fascinating articles that really make you feel that you were there when the films were made. The longest running Hammer Journal in the world, early back issues have sold for hundreds of dollars each. In 2007, he won a Rondo Award for being "one of the genre's most important chroniclers," and he was inducted into the Monster Kid Hall of Fame.

So on this splendid Halloween weekend, let's welcome this fine fellow to Iowa Fandom. Pick up a copy of his magazine. If you like these films, you will become a regular reader. He does know his stuff, and wants to share it with everyone. I am proud to say to him, in a deep gravelly voice, "Friend.....Good!"

Denny Lynch

Convention Rules

1. No projectile weapons allowed! This means any object that shoots another object, including but not limited to such diverse objects as water, rubber bands, silly string, slingshots, and whipped cream.
2. All weapons of individual or mass destruction must be peace bonded. This list includes letter openers, toy weapons, nuclear weapons, phasers, and sharp pointy things you might buy in the dealer's room. For a weapon to be peace bonded, it needs to be tied or fastened securely so that it cannot be brandished or accidentally swung at anyone.
3. Badges must be worn in order to enter the convention space and attend programming. If you are not wearing a badge, you will not be allowed in the Consuite, and you may be asked to leave programming events.
4. Federal and State laws must be followed by everyone. The legal drinking age in Iowa is twenty-one; this also pertains to room parties. An adult badge does not guarantee that the wearer is of legal drinking age, so check IDs before serving anyone alcohol! Security will take badges of those who cannot control their liquor consumption, which will be returned when Security is convinced that the member is again able to function. Additionally, all drug laws are enforced, and possession or use thereof will be cause for summary dismissal from the convention.
5. You kill it, you eat it. Whatever "it" is.
6. Harassment, including on the basis of sex, race, religion, sexual orientation, country, planet of origin, or ear shape is not permitted.
7. Concom and convention staff reserve the right to tell you to stop what you're doing. If you persist, you may be asked to leave the convention. The term "staff" includes security personnel and department heads — you needn't bother appealing to Concom to contest reasonable requests by the staff.
8. Children: all children under 12 years of age must be accompanied by an adult when in the convention area. Parents and guardians are responsible for the behavior of their children.
9. The Marriott is a smoke-free hotel. Smoking is forbidden on the premises, except in outside designated smoking areas. This rule applies even to dragons, obvious guns, volcanoes, and nuclear meltdowns.
10. All ICON attendees are responsible for reading and following these rules; Ignorance of the rules is no excuse.
11. Be congenial, and engender some general fun! Gin.

MINICON 44

GUESTS KARL SCHROEDER · STEPHAN MARTINIÈRE · SETH SHOSTAK
April 10 - 12, 2009 · SHERATON BLOOMINGTON South · mnsf.org/minicon44



QUEEN OF CANDESCE - cover by 2008 HUGO AWARD WINNER STEPHAN MARTINIÈRE, NOVEL BY KARL SCHROEDER

LARP

SANCTUARY OF THE DAMNED Wilson Room

Shadows are beginning to stir in the World of Darkness. An event took place, setting into motion forces that could change the existence of all Awakened beings. What was the event, and why is it so profound that the Elders have summoned so many to investigate? Little is known to those summoned; however, one fact is very clear.



The summons comes along with a notice of caution; obscure government agencies, elite occult groups, and secret societies may be aware of the event. There is no way to tell how much anyone knows at this point.

“Sanctuary of the Damned” both writes and deploys events based upon an open Player Base. Though we will accept OWbN & other Players from structured organizations, we will also allow new players to participate. In other words, anyone who would like to play at the ICON LARP needs not have an existing character within an organization. The plot and events will be specifically tailored for one (or two) night; however if there is enough interest, Sanctuary of the Damned would be more than happy to assist

Players who are organizing a game/Chronicle stemming from the events that take place at ICON. The point is to have fun and to spark interest with Live Action Role-Playing; I hope that our game will inspire such .

Organized by Midian Niles

Sanctuary of the Damned is a Vampire LARP
that welcomes all Players!

PROGRAMMING LOCATIONS & HOURS

- ANIME**.....Room 245
Friday Evening – Sunday Morning
- CONSUITE Food**.....Slater Room
Friday after Opening Ceremonies till 2:00 AM
Saturday 7:00 AM – 2:00 AM
Sunday 7:00 AM – 3:00 PM
Breakfast Fandom 7:00 AM, Coffee 7:30 AM
- CONSUITE Mingle**.....Wallace Room
Same as Consuite Food
- DEALER'S room**.....Oakdale III
Friday 2:00 PM – 6:00 PM
Saturday 10:00 AM – 6:00 PM
Sunday 10:00 AM – 3:00 PM
- FILKING**.....Oakdale I & II
Saturday 10:00 PM – 12:00 PM
- Heroscape**.....Chapman Catt Room
Friday 3:00 PM – 6:00 PM & 9:00 PM – 12:00 MID
Saturday 10:00 AM–12:00 MID
- Open Gaming**.....Wood Room

Lion's Pride Entertainment

Mobile Sound System and DJ Service

Anthony Hendon, President

Lion's Pride Entertainment is a mobile sound system and DJ service for weddings, school dances, private parties, birthdays, anniversaries, holiday parties, and community events. We provide any type of music the customer would like played. We can provide dinner/background music, dance music, emcee (MC) services, etc. Whatever our clients are looking for, we're ready willing and able to go the extra mile and make it happen. *If you need music, we are your solution!*



lionsprideentertainment@gmail.com
Cell: 319.541.2450 • Tel: 319.337.6931

Serving Iowa City – Cedar Rapids Corridor



Author GOH: Robert J. Sawyer
Hugo, Nebula, & John W. Campbell Award Winner

Artist GOH: John & Denise Garner
Winners of numerous awards
including several at the Icon Art Show

Science GOH: Bridget Landry

Master Toastmaster: Rusty Hevelin

And Featuring Denny Lynch as Igor

Comfort Inn & Suites 7007 Grover Street Omaha, NE

<http://www.osfes.org/osfest.htm>



Animelowa

Animelowa 2009 • August 14 -16 13th

Coralville Marriott Hotel & Conference Center

For more information about or how to get involved with Animelowa 2009
visit <http://www.animeiowa.com>.
Hope to see you there!

July 17-19th, 2009

OSFest

2

Another
Small Step

Panels
Readings
Workshops
Demos
Hospitality Suite
Dealer's Tables
Anime
Programming
Art Show &
Auction
Table-Top
Gaming
Costume
Contests
Video Gaming
And More!!!!

**Open
Gaming**
WOOD ROOM

What would an ICON be without gaming? Need a place to play the games you checked out? Or run a role-playing campaign? No worries! Open gaming tables will be available on the second floor for the entire convention. You won't even have to use the elevator to get to the Consuite.

**BRINGING
SEXY BACK,
FROM THE
DEAD**

SHIRTS
GAMES
DICE
FIGURES
MORE...

KingZombie.com





TRANS-Iowa Canal Company

A BRIEF DEFENSE

The Trans-Iowa Canal™ Company (TICC) is a strange theatrical company first formed in 1980, though for various (and nefarious) reasons it did not perform that year. Its first appearance was at ICON VI, in 1981, where the cast rendered *Smart Trek* (Maxwell Smart meets Star Trek). It is a good question as to whether the cast also rendered the audience into hysterical laughter, though nothing can be proven at this late date (or pinned on anyone). Since then it has gone on to form three amateur companies that have performed at events and conventions such as Archon and WorldCon, from Minnesota to Texas. The East and West branches have produced a combined total of over 40 scripts since 1980, parodying nearly every modern science fiction movie and lampooning numerous guests. ICON takes no responsibility for their content. Nope, not us! Check out their website at <http://www.trans-iowa.org/>.

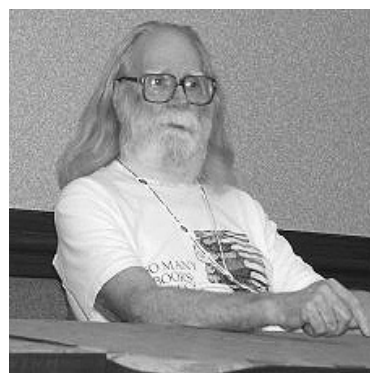
Klingon Kultural Ekschange

THE KULT OF KLASSICS

"Violence is the last refuge of the incompetent" – Isaac Asimov, *Foundation*
For many years now, TICC™ East's performances have been accompanied by guest appearances by the Klingon Kultural Ekschange (KKE). Operating out of the historic James T. Kirk Memorial Theatre of Riverside, Iowa, they have performed and interpreted memorable? reproductions of Earth classics based on the works of such diverse artists as Ernest Hemingway, William Shakespeare, Gilbert and Sullivan, Dr. Seuss, Jane Austen, and the classical musical group "Village People". Often their original interpretations are quite - original. The KKE has also presented workshops for aspiring young (or senile) Klingon actors. Sponsors include ICON, The Mindbridge Foundation, K'Mart, and

Rusty Hevelin

Beloved Toastmaster



Rusty started his life as a fan by hitchhiking to the 1941 WorldCon in Denver. Since then, he has helped found countless conventions, and served as Toastmaster at so many that ICON attendees probably don't have enough fingers and toes with which to reckon them. One of those conventions was ICON, to which he provided considerable help and advice. In ICON's early years, Rusty both organized the Dealer's Room, and sold books to help pay his convention expenses. He continued to sell books there into the mid nineties. The Fan Guest of Honor at ICON IV, he has continued to be a regular member of the ICON family,

serving as Toastmaster for some twenty-odd years (and they have been very odd!).

Rusty was the Toastmaster at Demicon for the first sixteen years of its existence, and continues there as Toastmaster Emeritus. In 1986, he won a special "Big Heart" award at the Atlanta WorldCon Hugo ceremony. And in 2003, he won the Sam Moskowitz Archive award for excellence in science fiction collecting.

But what we really keep inviting Rusty back for isn't his credentials (of which he has many) but his amazing personality, his smarts, his humility, his sweetness, and his beard. He is truly one of the great fans of all time.

Wylde Nept

Wylde Nept is a cast of colorful characters that specialize in charging up a crowd with raucous pub tunes from all over the Celtic and sea-faring world. Whether playing classic tunes of rebellion, mirthful ballads, sea chanteys, popular originals, or just good, old-fashioned drinking songs, the goal is always to give the crowd a rollicking evening of friends, music, and merriment. Over the past several years, Wylde Nept has built a loyal following around the fresh, youthful energy they pump into the classic songs of the British Isles.

The band has released three albums to date. Wylde Nept's album, *A Drop of the Creature*, is a spirited journey through a musical landscape of mystery, romance and roguishness. Their second album, *Live In 3-D*, is a live sampling of a festive night with the band. *Traditional Routes* is Wylde Nept's third release, returning to the studio for a new treasure trove of traditional and original songs, ranging from ballads to raucous songs of rebellion.

Check out their website at <http://www.WyldeNept.com!> Sligo!



PROGRAMMING

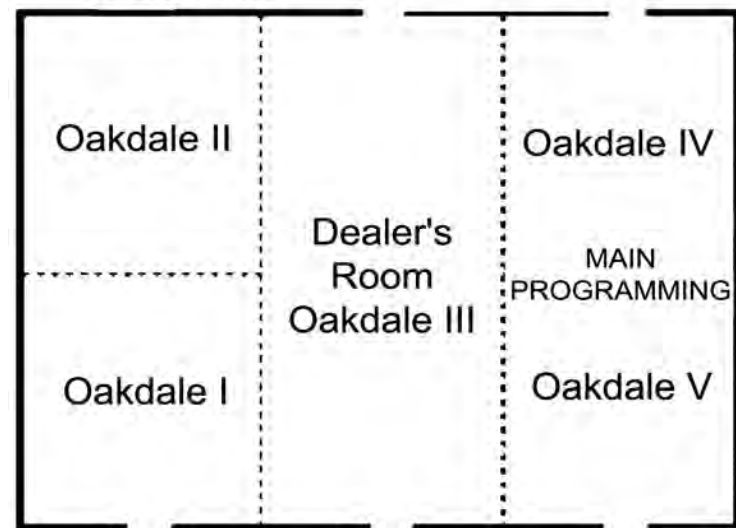
FRIDAY EVENING

TIME	EVENT	LOCATION
7:00 PM	Opening Ceremonies	Oakdale I & II
Join us as we welcome this year's Guests of Horror – er, Honor; harass the staff; and watch the spooky TICC™ East Production of "Pushing Miss Daisy". A good time will be had by all.		
9:00 PM	"How to Enjoy Your First Con"	Oakdale I & II
Never been to a sf convention before? Don't know anyone here? Think a con is a person convicted of a crime? Learn the basics of con-going. Make yourself some friends for the weekend, or even longer. Rusty Hevellin, our beloved Toastmaster, and friends will instruct the uninitiated in the arcane art of science fiction and fantasy fandom.		
9:00 PM	Art Reception	Clark/Borlaug
Join Alan M. Clark and our other artists for wine and cheese, as well as a preview of the Art Show!		
9:00 PM	Kid's Trick-or-Treat	Entire Convention
Kids and kids at heart will be guided through the function space and room parties for a unique Trick-or-Treating experience! See Aaron Oehring for details.		
10:00 PM	Dance	Oakdale IV & V
It's a Monster Mash! It'll be a graveyard smash! Dance the night away while you get into your Halloween groove. Music by courtesy of Lion's Pride Entertainment.		
11:00 PM	Karaoke	Oakdale I & II
Are you a Wild Thang? Hungry for American Pie? Or maybe just wanna sing about that Anakin guy? Enjoy yourself and let loose with your favorite karaoke songs! Quality of singing not guaranteed by the ICON staff.		
12:00 MID	Chocolate Ceremony	Oakdale IV & V
A yummy pagan celebration of the Divine Chocolate.		

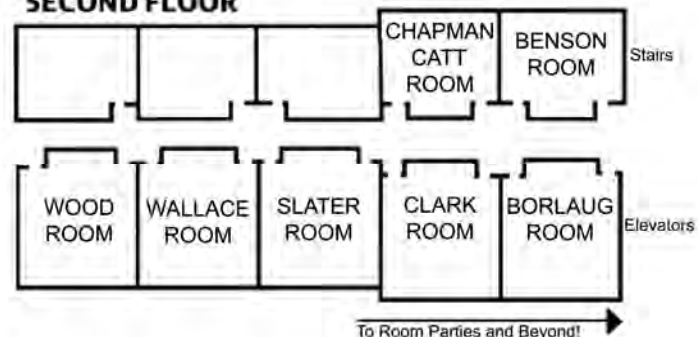
SATURDAY MORNING

9:00 AM	Mindbridge Meeting	Oakdale II
For current members and those interested in joining Mindbridge, the organization that sponsors ICON, Gamicon, and Anime Iowa.		
10:00 AM	U of Iowa Fanzine Collection	Oakdale I
The University of Iowa Special Collections is home to a significant collection of fanzines. Learn how they developed over the years. Faculty and students from the Department of English will discuss how these zines are being preserved and used, and how we can make them more accessible and appreciated. Take a lighthearted journey through the history of fandom.		

ICON Registration and Volunteer Desk



SECOND FLOOR



2:00 PM	ICON Feedback	Oakdale II
So, what do you think? Did you have a blast? Is it something we did? Did you like what you saw? Do you have suggestions for improvement? Now is your chance to add your input to future ICONs.		
2:00 PM	Game Show	Oakdale IV & V
DAGOBAN's annual potpourri of fannish fun!		
3:00 PM	Closing Ceremonies	Oakdale IV & V
Wrap up your convention experience with information about attendance, success, and lawsuits; say goodbye to another wonderful year; ask questions, and volunteer for next year!. We hope that you've had a blast, and thanks for attending ICON 33!		

SUNDAY EVENING

6:00 PM or so	DEAD DOG PARTY	Consuite or Wherever
The dog is dead. Long live the dog!		

SUNDAY MORNING

9:00 AM **Writer's Workshop** **Oakdale II**
Mickey Zucker Reichert takes aspiring writers through her annual writer's workshop. Pieces have already been submitted.

10:00 AM **What's Good on TV?** **Oakdale I**
What with reality shows, political indoctrination, incessant talk shows, and perpetual reruns, much of today's television seems like a vast wasteland. But what does a fannish audience find worth watching? Are there hidden gems, or great shows that have sneaked in under the radar? Discuss what current shows you like best.

11:00 AM **Living Green** **Oakdale I**
Oil is important to the U.S. economy, but it also is at the heart of most of our problems today. Whether we're talking about global warming or the quality of the local environment, the endless fighting in the Middle East, or the battle we Americans wage to get our leaders to listen to us instead of big business, oil plays a huge role. It is easy to decide that our individual contribution is a drop in the bucket and that it is too inconvenient to do anything about it. Advertising tells us again and again that gas-guzzling luxury cars, pickups and sport utility vehicles are status symbols, adventure vehicles and tanks that will protect us from harm. But those aspects of those vehicles pale in comparison to their true effects on our world. It is possible to look beyond the sales pitch to see the big picture and realize that what each one of us chooses to drive has direct consequences for economies, society and the world's health.

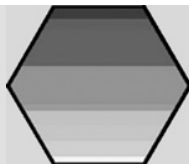
SUNDAY AFTERNOON

12:00 Noon **Bulwer-Lytton/Vogon Poetry** **Oakdale IV & V**
Bad writing at its finest. See page 13 for details.

1:00 PM **Memories of ICONs Past** **Oakdale II**
Ah, ICON, sweet ICON, how we have loved thee through the years! This is the place for oldtimers to discuss their fondest – or most embarrassing – memories, and for the newcomers to hear about how it was then.

Heroscape

CHAPMAN CATT



Ever looked into a game room and seen an amazingly detailed miniature map with figures poised on the edge of battle, and thought that might be a lot of fun? – except for the time required and expense involved. Heroscape offers a customizable 3-D board constructed of hexagonal interlocking map pieces, and armies made of full color plastic miniatures, representing characters found throughout history, science fiction, and fantasy, for those who want something simpler. All ages are welcome to come play and learn about Heroscape, on Friday before and after opening ceremonies. Saturday will provide a chance for the grown-ups to face off in epic campaigns.

10:00 AM **Society for Creative Anachronism (SCA)** **Oakdale IV & V**
The Society for Creative Anachronism is an international organization dedicated to researching and re-creating the arts and skills of pre-17th century Europe. Citizens of the Shire of Shadowdale share the various aspects of life in SCA. "The Middle Ages as they should have been."

11:00 AM **Where Do Ideas Come From?** **Oakdale I**
Alan M. Clark discovers while producing it a portion of nearly everything he paints. He packs the process of developing an illustration with as much opportunity for discovery as he can. While working up an idea, Alan distracts himself to promote free association and automatism. He scribbles when sketching and explores any line that suggests a new and interesting direction. He uses spontaneous image and texture generating techniques he calls CONTROLLED ACCIDENTS to bring the unexpected into his work and help keep the process fresh and exciting.

11:00 AM **Twilight Discussion** **Benson**
Discussion of the currently hot Twilight Saga" by Stephenie Meyer, romantic vampire stories with bite. The first book, "Twilight", has been made into a movie starring Kristen Stewart and Robert Pattinson, and is due to be released in November.

SATURDAY AFTERNOON

12:00 Noon **Amtgard Demo** **Oakdale IV & V**
Amtgard is a live-action fantasy role playing and boffer combat game. The fighters from Duchy Olympus, located in Cedar Rapids, Iowa, will be doing an exhibition fight as well as demonstrating the different weapons used in Amtgard-style fighting.

1:00 PM **Disabilities in Fiction** **Oakdale I**
In Tanya Huff's *Blood Ties* series, recently popularized by the Lifetime television show based on it involves a main character (Vicki) who must come to terms with a disability. How are disabilities treated in fiction? Are they glorified, glossed over, ignored, or ridiculed? How could they be better handled?

Thanks and Acknowledgements

ICON 33 would like to thank Rusty for being our loquacious Toastmaster for these many years; to Jen "Venom" for producing the first event page for Icon in Facebook; to Shawn Sample for Heroscape; the cast of TICC for their efforts to keep us alarmed and entertained; and all ICON Volunteers, whose efforts are vital to keeping things running!

"I would like to thank Mindbridge, the ICON 32 and 33 staff and volunteers, and all the attendees and guests of ICONs 32 and 33 for giving me the opportunity to work with all of you over the past two years. In spite of, and sometimes because of, the problems along the way, I think we've been able to strengthen the family that is ICON. Thanks so much for making ICONs 32 and 33 events to remember." –Gregg



1:00 PM **Author Readings** **Oakdale II**
Authors read from their current works, from 1:00PM-4:00PM. Check the pocket program for times specific authors will be reading.

1:00 PM **Storytelling in Art** **Benson**
"Show, don't tell." These were words of advice for story-telling from high school English composition teachers. This theory applies to any form of storytelling, and artists of all types embrace the concept. The idea "show, don't tell," translated for illustration might be better stated as, "suggest, don't define." It doesn't mean the level of fine detail in a piece of art, but whether the subject matter defines itself in a static manner or leaves interpretation open. If an artist provides only three out of five elements of a story, their audience is compelled to fill in the rest. This can make the audience's viewing memorable and personally meaningful as they bring their own emotional experience to the process.

3:00 PM **Name That Theme Song** **Oakdale IV & V**
Yes, folks, it's time to play 'Name That Theme Song'! If you're a master of obscure musical trivia, you can try your hand (or your mind) at identifying the origins of our judges' twisted choices.

4:00 PM **Whose Con Is It Anyway?** **Oakdale IV & V**
Fan version of the popular improvisational game show *Whose Line Is It Anyway?* Join the fun, and help our actors as they act out impromptu scenarios. Disclaimer: We are not professionals – please do this at home!

4:00 PM **GoH Reception** **Oakdale IV & V**
This is the time when we get to find out why our Guests of Honor think they're here, and what they have to say about their crafts and their lives in general. Rusty Hevelin presides over their words of wisdom.

SATURDAY EVENING

6:00 PM **Art Auction Setup** **Oakdale I & II**

7:00 PM **Masquerade Aid Station** **Coat Room**
Whether or not you're entering the masquerade, you're welcome to visit our great Masquerade Aid Station. Lynda and others can help you there with all (well, okay, most) of your Saturday evening costume and makeup needs. Check in for entry in the Masquerade here, starting at 7:00 PM.

7:00 PM **Art Auction & Benefit Art Auction** **Oakdale I & II**
Annual
Whenever a piece in the Art Show has two or more bids, it goes to the Art Auction. Here you get to furiously bid on the pieces of art you want – even if you didn't know you wanted them before you walked in the room. Don't forget to pop into the Art Auction if you bid on any art; you don't want someone else to get it! This year's Benefit Art Auction is for two causes: rebuilding the Cedar Rapids Public Library, and aiding Teresa Zesch, who suffers from leukemia.

7:00 PM **Origami for All Ages** **Benson**
The fine old Japanese art of origami is something we're all familiar with. Who hasn't made a paper boat, or a fortune-teller? Whether you're a beginner or have years of experience, there's something here for you., and enjoy the fun!

Bulwer-Lytton Contest

"It was a dark and stormy night; the rain fell in torrents – except at occasional intervals, when it was checked by a violent gust of wind which swept up the streets (for it is in London that our scene lies), rattling along the housetops, and fiercely agitating the scanty flame of the lamps that struggled against the darkness." This is Edward Bulwer-Lytton's classic sentence. Classically bad, that is. Within the SF/Fantasy genres, how badly can you write the first line of an awful novel or story? Entry forms can be found at the Registration desk.

Vogon Poetry Contest

See, see the shy sky
Marvel at its big neon pink depths.
Tell me, Scott do you
Wonder why the Galathee yeti ignores you?
Why its foobly stare makes you feel goggy.

(There is more to this poem, but we have no Vogon poetry insurance)

According to Douglas Adams, the Vogons write the second worst poetry in the galaxy.
Can you write the worst? Entry forms can be found at Registration Desk.

Deadlines for entries 9:00 AM Sunday Morning

8:00 PM **Masquerade** **Oakdale I & II**
Here at ICON we keep our masquerade simple. We encourage folks of all talent levels and interests. We don't have special lighting. We don't have curtains to come out from behind. What we do have is enthusiasm. And Handsome Anthony with his fabulous dance-ready sound system, so if you have music or want to include a speaking part for someone other than the MC (who has the only microphone) we suggest you bring a pre-burned CD. We also love seeing kids, so every child under thirteen who enters gets a prize. So if you have some pun you just can't help but inflict on folks, or if you're just not ready to put away that Halloween costume, we'll be ready and waiting for you!

8:00 PM **Surviving the Zombie War** **Benson**
Where will you be when the zombies come? How will you survive? Do you know the best way to kill a zombie? What is your plan? Discuss these questions, and others, with your favorite zombiphiles.

9:00 PM **Wylde Nept Concert** **Oakdale IV & V**
Those 'Big Strong Men' are back with your favorite Irish and Scottish traditional tunes, marvelous originals, and an Irish seven-course meal. Sligo!

10:00 PM **Open Filking** **Oakdale I & II**
'Filk Music' began as the art of science fiction and fantasy filking, usually re-written from existing songs. But since it started, the definition has broadened to include songs on gaming, computers, movies, television, and a bunch more stuff that's too numerous to describe. When you boil it down, filking is what one does at a filksing. Here in Iowa we practice the bardic circle tradition: everyone gets a turn to sing, to request someone else to sing, or to request a group song, and pretty much anything goes. No experience or talent is necessary, just the ability to have fun!